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| “Alla Prima” Still life |
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| Please read below at the second page for explanations and links |

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| Suppsursufacelies  |  |  |
|  | UArt sanded paper 400(a\*) or similar -------🡪 |  |  Taped on a boeart -9x12 or other size you like  |
|  |   |  |  |
|  |  Soft Pastels -------🡪 |  |  hard to soft  |
|  | Alcohol, old brush , container-------🡪 |  |  |
|  |  Sargent compressed Charcoal- hard pastel or pastel pencil (\*b) -------🡪 |  | Dark color for drawing |
|  | Tape |  |  |
|  | Old board or hard surface to tape the pastel paper on |  |  |
|  | Acrylics or watercolor & old brush |  | For underpainting |
|  | Paper towel or rags |  |  |
|  | Hair dryer |  |  |
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 (\*a) <https://www.dakotapastels.com/products/UArt-Pads-Packs>

 (\*b) <https://www.dickblick.com/items/generals-compressed-charcoal-assorted-pack-of-4/>

Dear Artsit,

I am exited to have a wonderful learning day!

The most important materials are pastels, surface( UArt sanded paper o similar, Alcohol, Compress charcoal ( I like Generals) or pastel pencils to draw. The links above are just for references pourpouses.

We are going to use “soft pastels “ as they know in general, but within that label we can find hard, medium and soft. Just bring whatever material you might have!

Please do not hessitate to contact me and ask any questions!

832 567 0685

artisticallycarolina@gmail.com